Collective Worship

Monitoring and Evaluation



THE CHURCH OF ENGLAND SUFFOLK

Collective Worship: Monitoring

In church schools, collective worship should be inclusive, invitational and inspiring. It must meet all statutory requirements, whilst holding to the Trust Deeds of the school, which normally require acts of worship in accordance with the practice and principles of the Church of England. More information can be found here. In church schools, when SIAMS visit, one inspection question they will seek to answer is: How is collective worship enabling pupils and adults to flourish spiritually? An effective monitoring and evaluation process considers the impact of collective worship on enabling the spiritual growth of pupils and adults in the school community. Evaluations you and others make can then inform the development of worship.

Some areas to consider are:

- Are there a rich variety of styles of collective worship offered?
- What is the relevance of Collective Worship for all in the school community? Can pupils articulate the importance what it means to them personally?
- How does worship link into areas of school life?
- How is worship distinctively Christian? Is there a clear understanding of the theological basis of collective worship? Are Christian themes explored?
- How does the link with the local Parish Church and Diocese impact on Worship?
- Are pupils able to encounter the worldwide Anglican family and understand how Anglicans worship across the world?
- How is pupil leadership of collective worship developed and encouraged?
- Do children have experience of some set prayers? Are liturgical greetings and colours used?
- Does worship draw on and celebrate Christian festivals and events in Jesus' life?
- Is the Bible central to collective worship? How well does it enable participants to develop an understanding of Jesus Christ and the Trinity?
- Do themes challenge the community to take responsibility for their own conduct and to build a culture of activism and justice?
- Does worship develop personal spirituality within the community? What range of experiences are provided for spiritual development?
- How are staff supported and equipped to plan and lead worship?
- Do members of different Christian denominations visit to lead worship?
- How do you communicate what is happening in worship to the wider school community? What has been the impact of this?

Collective Worship: Monitoring

To be completed by School Leaders and/or Governors

Who is leading Collective Worship?			
Their role (please tick):	Staff	Governor	Visitor
Is it (please tick):	Whole School	Key Stage	Class
Theme or Value:			
Story and/or Bible verse:			

Invitational: Who is invited to join? Are any pupils or adults missing?
Gathering: Use of symbols and music to mark the start of a special time. What happens as everyone gathers together? Any liturgy used?
Engaging: Participation, drama, engagement and enjoyment of story being presented. Did the leader invite all to participate and engage?
Responding: Opportunity for questions, reflection, thinking, singing. Was prayer invitational?
Sending: Was there a message to take away?
Impact: What did pupils and adults say after the time of worship?

As Diocese of Lincoln
The Diocesan Board of Education

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To what extent…

- Were adults/pupils involved?
- Were adults/pupils inspired?
- Were pupils involved in leading the worship?
- Did the worship time reflect the global Anglican community?
- Was the school's Christian vision referenced?

Other Comments
Suggestions for Future Development

Signed: Print Name:

Role in School: Date:

Collective Worship: Monitoring

To be completed by Pupils in KS1

Who is leading Collective Worship?	

Is there…?	✓ or ×
Bible	
Cross	
Candle	
Prayers	
Music	
A story	

How did it make you feel?

Today's message was…

What did you enjoy today?

Did children take part?

What did they do?

Do you like?	✓ or ×
Stories	
Drama	
Poems	
Prayers	
Singing	
Music	
Quiet Time	

Collective Worship would be even better if…

Your Name:
Age:
Class:

Collective Worship: Monitoring

To be completed by Pupils in KS2

Who is leading Collective Worship?	
Theme or Value being explored:	
Story and/or Bible verse:	

Is there…?	**✓ or ×**
Bible	
Cross	
Candle	
Prayers	
Hymns or Worship Songs	
Music	
Time for Reflection	

How did the worship start?

How did you know it had ended?

Was the length: About right / Too long / Too short

How did the worship time make you feel?

What has it helped you understand about God?

What did you reflect on or think about?

Did you enjoy it? Why?

If you led Collective Worship, what would you do?

What do you like to have as part of worship?	**✓ or ×**
Stories	
Drama	
Poems	
Prayers	
Singing	
Listening to Music	
Quiet Time	

Is there anything else you would like to say, ask or change about Worship?

Your Name:
Age:
Class: